

# Octavo Choir Music

## FOR MIXED VOICES

1. Abide with me - - - - *F. H. Torrington* 10c
2. Come unto Me - - - - *W. H. Hewlett* 10c
3. O give thanks unto the Lord - *Albert Ham* 10c  
(Harvest)
4. Behold what manner of love *J. Parnell Morris* 10c
5. Offertory Sentences - - - - *Albert Ham* 12c
6. Thou wilt keep him in perfect peace  
(Unaccompanied) *E. R. Bowles* 8c
7. Like as the hart desireth - *W. H. Hewlett* 10c
8. Come unto Me - - - - *E. R. Bowles* 10c
9. Let not your heart be troubled  
*Edward W. Miller* 10c
10. At even ere the sun was set - *Harold Key* 6c  
(Unaccompanied)
11. Love Divine all love excelling - *Harold Key* 8c  
(Unaccompanied)
12. Jesus lover of my soul - *Edmund Hardy* 10c
13. I heard the voice of Jesus say *W. H. Bontemps* 10c
14. One sweetly solemn thought - *E. R. Bowles* 10c  
(Unaccompanied)
15. The Lord's Prayer - - - - *F. H. Burt* 6c  
(Unaccompanied)
16. There is a green hill far away - *John Adamson* 10c

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## THE NINETY AND NINE

Anthem

Words by Elizabeth C. Clephane

Music by John Adamson

*Andante Pastorale* Soprano Solo

Voice

There were

Organ

*cresc.*

ninety and nine that safely lay in the shel-ter of the fold. But

*cresc.*

one was out on the hills a-way, Far off from the gates of gold. A -

*f* *dim.*

way on the mountains wild and bare, a - way from the ten-der Shepherd's care, A -

*dim.*

way from the ten-der Shepherd's care.

*rit.* *ch.* *pp* *Sw.* *ad lib.*

*Spp. Slowly* *pp Quartette*

Lord Thou hast here Thy nine-ty and nine, are

*pp*

Lord Thou hast here Thy nine-ty and nine, are

*pp*

*Slowly* *pp ad lib.*

they not e - nough for Thee? are they not e - nough for Thee?

they not e - nough for Thee? are they not e - nough for Thee? *Solo mf*

But the

*Tenor Solo mp Dolemente*

Shep-herd made an-swer: "This of mine has wan-dered a -

*p*

*cresc.*

way from me, And al - though the way be rough and

*risoluto ff**rit.*

steep — I go to the des - ert to find my sheep." *Andante Pastorale*

*cresc. f colla voce p*

*Andantino mf*  
Sop. But none of the ran - somed ev - er knew, How deep were the wa - ters

*Alto mf*  
But none of the ran - somed ev - er knew, How deep were the wa - ters

*Tenor mf*  
But none of the ran - somed ev - er knew, How deep were the wa - ters

*Bass mf*  
But none of the ran - somed ev - er knew, How deep were the wa - ters

*Andantino mf*



*piu lento pp* *cresc.*

crossed, \_\_\_\_\_ Nor how dark was the night that the Lord passed through, Ere He

*piu lento pp* *cresc.*

*piu lento pp* *cresc.*

crossed, \_\_\_\_\_ Nor how dark was the night that the Lord passed through, Ere He

*piu lento pp* *cresc.*

*piu lento pp* *cresc.*

*a tempo cresc.*

found His sheep that was lost, \_\_\_\_\_ Out on the desert He

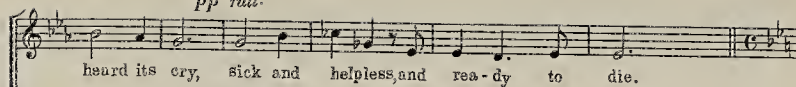
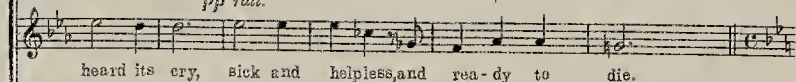
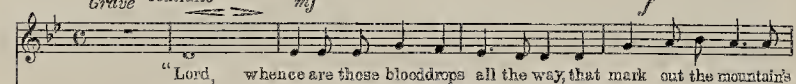
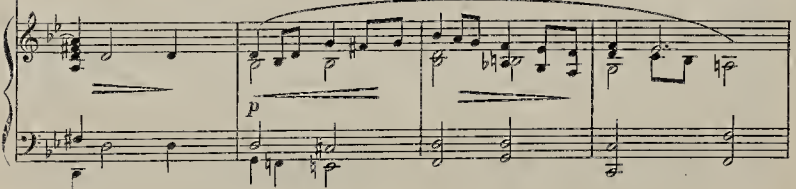
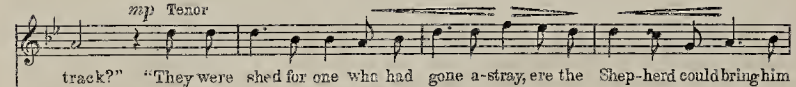
*a tempo cresc.*

*a tempo cresc.*

found His sheep that was lost, \_\_\_\_\_ Out on the desert He

*a tempo cresc.*

Out on the desert He heard, He

*pp rall.**pp rall.**pp rall.**pp rall.**Grave Contralto**mf**f**mp Tenor*

Contralto *mf*

back," "Lord, whence are Thy hands so rent and torn?"

*p* *cresc.*

Tenor *ff* *Angoscioso dim.* *pp*

"They are piercd, to— night, by— many a thorn."

*sf* *pp colla voce* *Full Sw.*

*Allegro con brio*

*Allegro con brio*  
Sop.

Alto

Tenor

Bass *ff*

And up from the mountains thunder riv'n, And up from the rocky steep, —

*Allegro con brio*  
Sw.

Gt. trumpet



To the gate of Heaven —

There a - rose a cry, — To the gate of Heaven —

Ped.

Detailed description: This system contains the first two musical systems. The first system has a vocal staff with a treble clef and a key signature of two flats (B-flat and E-flat), and a piano accompaniment staff with a grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. A 'Ped.' (pedal) marking is placed below the piano accompaniment staff.

Re - joice, — Re - joice I have found my

Re - joice, — Re - joice I have found my

Re - joice, — Re - joice I have found my

*ff*

Detailed description: This system contains the third and fourth musical systems. The third system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The fourth system continues the vocal melody and piano accompaniment. A 'ff' (fortissimo) marking is placed below the piano accompaniment staff.

sheep. And the an - gels echo'd round the throne, The

The angels echo'd round the

sheep. And the an - gels echo'd round the throne, The

sheep. The angels echo'd round the

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The piano part features a melodic line in the bass staff and a harmonic accompaniment in the treble staff.

*Ostin*  
an - gels echo'd round the throne, Re - - jice, re-joyce, re-

The angels echo'd round the throne, re-joyce, re-

*Ostin*  
an - gels echo'd round the throne, Re - - jice, re-joyce, re-

throne, The angels echo'd round the throne, re-joyce, re-

The piano accompaniment continues with the same melodic and harmonic structure as the first system, providing a steady accompaniment for the vocal parts.

The musical score consists of five systems of staves. The first four systems each have a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The fifth system shows only the piano accompaniment.

- System 1:** Vocal melody begins with a treble clef, key signature of one flat (B-flat), and common time. It includes the lyrics "joyce, for the Lord, the Lord brings back His own," followed by a long note and "re-joyce, re-". Above the final notes is the tempo marking *allarg.*
- System 2:** Continuation of the vocal melody and piano accompaniment. Lyrics include "joyce, for the Lord, the Lord brings back His own," followed by a long note and "re-joyce, re-". Above the final notes is the tempo marking *allarg.*
- System 3:** Continuation of the vocal melody and piano accompaniment. Lyrics include "joyce, for the Lord, the Lord brings back His own, re- joyce, re- joyce, re- joyce, re-". Above the final notes is the tempo marking *allarg.*
- System 4:** Continuation of the vocal melody and piano accompaniment. Lyrics include "joyce, for the Lord, the Lord brings back His own, re- joyce, re- joice, re- joyce, re-". Above the final notes is the tempo marking *allarg.*
- System 5:** Piano accompaniment part only, showing chords and bass lines corresponding to the previous systems. It ends with the tempo marking *allarg.* and the page number "87e" at the bottom center.

[illegible]

By the same composer "There is a green hill far away" a very effective anthem

# Octavo Choir Music

## FOR MIXED VOICES

17. The day is gently sinking to a close  
*E. R. Bowles* 8c
18. O Jesu Thou art standing - *W. H. Bon Temps* 10c
19. Still, still with Thee - - - *W. F. Pickard* 10c
20. Jesu the very thought of Thee  
*Herbert Sanders* 10c
21. The Ninety and Nine - - *John Adamson* 12c
22. Vesper Hymn - - - - - *Lonnie Rees* 5c  
(Father I come to Thee)
23. Just as I am - - - - - *E. R. Bowles* 10c

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